

2022/2023

STUDIO

747

Parent Handbook

Class Placement

Class placement is firstly based upon the dancers age. As the first month of dance progresses, if the instructor feels there should be a change in class placement, a meeting with the parent and director will be arranged to discuss the options that best suits your dancer, and family. Success is our ultimate goal and sometimes another class is better suited for certain dancers, and we will work to find the proper class for all of our dancers.

Communication

Communication is key and email is our primary method of contact. Please ensure that you make us a "safe sender/not junk" so you don't miss any important information.

We ask that all important communication with the studio is done via email, not our social media channels.

We ask that if you have any issues or concerns please direct them to Mr Kelly not any other staff or parents.

Studio Director

Accounts

Upon registration you create an account with us, this account is regularly updated and tracks your charges and payments throughout the year. We ask that you keep up to date with your account

Parent Portal

On our website you will find our parent portal, which will contain all important information regarding the season. The password is Shellbrook747

Facebook

We have a closed group on Facebook where we post practice videos and information. Please add Kelly Woodley to get added to this group.

Class Expectations

- Please arrive at least 10 minutes before class.
- Please dress appropriately for your class
- Actively participate in every class
- Be respectful of everyone in and around the studio, and your Instructor .
- Try your hardest in and out of class. Give your best and be your best!

Bullying

At Studio 747 we have a ZERO tolerance for bullying of any kind. Should any situations arise please bring it forward to the director AS SOON AS IT OCCURS, so it can be dealt with appropriately. Bullying can result, in a loss of privileges; Solos, assisiting, competitions.

Refund & Drop policy.

If a dancer has decided they no longer want to continue with a class, the parent will notify the director before October 1st. Postdated cheques will be returned or a refund will be issued for the remainder of the year. After October 1st, any student who discontinues any or all classes will not be reimbursed for any class fees paid, and will be billed for the remainder of their competition and costume fees if a balance is left owing.

ALL COSTUME AND COMPETITION FEES ARE NON-REFUNDABLE, NO EXCEPTIONS

Personal Choreography.

Solos are a great way to challenge your dancer and have them become more confident while learning new skills and technique. Personal choreography is the responsibility of the dancer and is a big commitment, and should not be entered into without understanding the time commitment involved. Solos are given 4 hours of one on one instruction with the choreographer, 2-3 hours are allotted to learning choreography and 1-2 hours is allotted to cleaning, and preparing for competition. Dancers who do not invest in the time to practice regularly outside of class, remember choreography, and require additional hours with their teacher will be billed \$50/hour of extra time. Competition/Costume fees are an additional expense, and are the responsibility of the family. Once choreography has started, payments will be non-refundable.

Attendance

Consistent attendance is vital to your child's success in class. When students miss class on a regular basis they not only hold themselves back from growing into strong dancers, but they hold back the rest of the class. Attendance is especially important in the months leading up to competition. In the event of minor injuries or illness, dancers are expected to attend all classes and watch/stand in their spots during choreography. After more than 3 absences a meeting between the director and the dancer/parents will be arranged to discuss the issue and could result in removal from the routine or section of routine, or removal of competition privileges. Dancers that miss class are expected to learn what they missed to the best of their abilities, before the next class as to not further hinder the rest of the team.

Fees and Payments

Our season runs September to May (8 months), Classes are billed based on a 30 week season, which does not include Christmas break, February Break, and Easter Break.

Every dancer is subject to a non-refundable registration fee.

Registration fee: \$30.00/ student

We accept post dated cheques and scheduled e-transfers.

All payments are due by the 15th of the month. Unless a prior arrangement is made, a \$10 late fee will be applied to all late accounts.

Costumes

Costume Fees are due by November 1st. Fees may be paid in full or be added to your monthly fees over the Sept/Oct/Nov months.

Costumes will be chosen by the instructor as they are an extension of their artistic vision for the routine. When picking costumes, the instructor will take into consideration the following; is this costume: age appropriate? appropriate for the bodies in the class? does it suit the dance and dancers and is it within budget. All costume choices will be approved by the director to ensure these guidelines are followed. During the first months of classes, your dancer will be measured personally for their costumes so that the appropriate size can be ordered. Keep in mind that costumes don't always fit perfectly, and parents should be prepared to make alterations to their child's costumes, at their own expense.

Competition

Competition is a huge part of our dance season and is a very exciting time for everyone. With that excitement comes the need for commitment and the understanding that competition is a privilege, that can be taken away if the director feels it necessary. At competition, please be respectful of the venue, organizing committee, and other patrons of the competition. If you have a concern regarding the competition please bring it forward to the director. No parent or dancer should ever voice a concern to any volunteer or employee of the competition, or at the festival venue, as you never know who may be listening. You represent Studio 747 at all times when at competition, and should always display the best sportsmanship, and graciousness. Unsportsmanlike conduct, on the part of the dancer or parent will result in Immediate removal of all competition privileges. Cheer loudly and proudly for your teammates and every other competitor. Any time you are at competition please wear your studio branded gear, be proud of your team, you have worked hard to be at competition representing your studio, so SHOW IT OFF!

Competition Fees

Competition Fees will be due by December 1st. Payment may be made in full or be added to your monthly fees in Oct/Nov/Dec months. Please note the following prices are estimates and can be subject to change. We attend three competitions as a studio, and bill our competition fees accordingly for each entry. We are working to chose our competitions for this season.

All Competition fees are NON REFUNDABLE